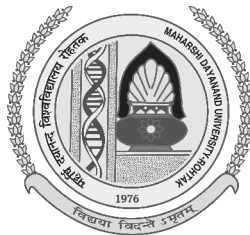


National Seminar and Workshops
on
Regional Literature

24 and 25 February 2015



Organized by
Department of English & Foreign Languages

and

Dean Students' Welfare
Maharshi Dayanand University, Rohtak

(A State University established under Act No. 25 of 1975 of
Haryana Legislative Assembly)

NAAC Accredited 'A' Grade

Patron

Er. H.S. Chahal

Vice-Chancellor
M. D. University, Rohtak

Convener

Prof. S.P.S. Dahiya

Head, Dept. of English & Foreign Languages
M.D. University, Rohtak
Ph. (R) 01262-273191 (M) 09416384923

Organising Secretaries

Prof. Jaibir Hooda Dept of English & Foreign Languages,
M. D. University, Rohtak
M. 09896945757

Prof. Raneeep Rana Dept of English & Foreign Languages,
M. D. University, Rohtak
M. 09466076199

Prof. Gulab Singh Dept of English & Foreign Languages,
M. D. University, Rohtak
M. 09215252007

Organizing Committee

Prof. Loveleen Mohan Dept. of English & Foreign Languages,
M.D. University, Rohtak
(M) 08901570607

Prof. Manjeet Rathee Dept. of English & Foreign Languages,
M.D. University, Rohtak
(M) 09896850047

Prof. Rashmi Malik Dept. of English & Foreign Languages,
M.D. University, Rohtak
(M) 09896058945

Prof. Pusha	Dept. of Hindi M.D. University, Rohtak (M) 09416945845
Mrs. Jai Shree Shanker	Dept. of English & Foreign Languages, M.D. University, Rohtak (M) 09416211651
Dr. Neelam Hooda	Dept. of English & Foreign Languages, M.D. University, Rohtak (M) 08816999777
Dr. Anju Mehra	Dept. of English & Foreign Languages, M.D. University, Rohtak (M) 09467666352

ABOUT THE UNIVERSITY

Maharshi Dayanand University, ab initio, established in 1976 as Rohtak University, Rohtak, was created by Act No. 25 of 1975 of the Haryana Legislative Assembly with the objective to promote interdisciplinary higher education and research in the fields of environment, ecological and life sciences. It was rechristened as Maharshi Dayanand University in 1977 after the name of the great visionary and social reformer, Maharshi Dayanand. It had a unitary and residential character in its nascent stage, but became an affiliating University in November 1978. The University secured the recognition of University Grants Commission for Central Government grants in February 1983. The University has been accredited 'A' grade by NAAC.

The University is located at Rohtak in the state of Haryana – about 75 kms from Delhi on Delhi – Fazilka National Highway (NH10), and is about 240 kms from Chandigarh, the State Capital. It is well connected both by rail and road. Rohtak is a leading centre in the state for higher education. The University campus, spread over an area of over 665.44 acres, is well laid out with state-of-the-art buildings and magnificent road network, presenting a picture of harmony in architecture and natural beauty.

Educational and research programmes are offered through its 36 departments. There are as many as 10 Teaching Blocks, 10 Hostels with another 10 in the offing, an elegant Vivekananda Library with 6 off-shoots, the majestic Tagore Auditorium equipped with modern gadgetry and amenities, spectacular Students' Activity Centre, Campus School, Health Centre, Faculty House, Sports Stadia, Swimming Pool, Multipurpose Gymnasium Hall, Community Centre, Printing Press, Canteens, Shopping Complex, and an Administrative Block. About 550 residential units are available for the faculty members and non-teaching staff. There is a very robust Campus Wide Network – an amalgam of cable and wi-fi technologies with 1 Gbps internet connectivity. A serene “Yajanshala” addresses the spiritual health of the campus community. Branches of State Bank of India, Punjab National Bank and Central Co-operative Bank are other facilities available on the Campus. The University also runs Management and Law courses through its University Institute of Law & Management Studies (ULIMS), Gurgaon. Over 590 institutions/Colleges of General Education, Education, Engineering, Technology, Computer Sciences and Management Sciences located in 10 districts of the State are affiliated to this University.

ABOUT THE DEPARTMENT

The Department of English & Foreign Languages is one of the oldest and esteemed departments of the University with a family of twelve experienced and dedicated teachers. The Department offers several courses, namely, Five-Year Integrated M.A. (Hons.), M.A., M.Phil, Ph.D. besides Certificate and Diploma Courses in French, Chinese and Spanish Languages. Major thrust areas of research activities are Indian Writings in English, British Literature, American Literature, Commonwealth Literature, Linguistics and Stylistics. The Department organizes conferences, seminars, guest lectures and workshops regularly. The Department also has an advanced Language Lab which is a central facility for all the students of the University.

ABOUT THE SEMINAR AND THE WORKSHOPS

The growth of a multilingual and multicultural society within a semi-monolithic cultural tradition in India happened during the 'historical period'. The 'pluralistic within a unitary society' is reflective of the

analogous literary tradition. The Seminar aims at bringing together Creative Writers and the Academia to deliberate upon potentialities, possibilities, nuances and contours of regional writings within the ambit of Indian literary tradition. The focus will be on literature of Haryana and culturally contiguous areas. It will enable the academia to examine it in relation to the mainstream literature of Hindi and English in order to evaluate its contribution to and its distinctive identity within the creative world. This event can encourage the creative minds as well as readers and researchers in promoting regional writings and also in highlighting the local along with the wider national cultural and social issues. It can go a long way in bringing literature of this region onto the larger literary scene.

The Workshops aim at providing an opportunity to the budding artists to interact with established writers and also providing them a platform for the creation of an art work moderated, refined and polished by the writers invited. The objectives of the Workshops include mainly the attempt to inculcate confidence in young creative minds (**Students of M. D. U. and its affiliated institutions**) by giving them demonstration and practical training under the guidance of writers. The interaction of these creative minds with the students will not only encourage but also open up new avenues of expression. It will also encourage translations and help bring these voices to the notice of the wider readership. This small though very important effort may go a long way in fusing life blood in the creative talents of the place marking a new beginning for a long march.

Programme

Venue : Conference Room, IHTM

24 February 2015

Registration of the delegates: 9.30 a. m.

Inauguration: 10.30 a. m.

Session I: Meet the Author: 11.00 a. m.

Lunch: 1.00 p. m.

Session II Presentations/ Workshops of the Students: 2.00 p. m.

25 February 2015

Session III: Panel Discussion on the theme of the Seminar: 10.00 a. m.

Presentations: 12.00 noon

Lunch: 1.00 p. m.

Session IV Workshops and Presentations: 2.00 p. m.

Valedictory Session: 4.00 p. m.

Scholars interested in attending the Seminar for an exploration of the proposed subject may write papers on the topics related to the following sub-themes:

- (a) Contemporary Novel, Poetry, Drama, Short Fiction and Literary Criticism (Regional Literature)
- (b) Issues in translations of regional creative voices
- (c) Contemporary Haryanavi Literature and the sister arts

Papers are welcome on individual as well as on groups of writers/texts. Besides, the topics given here are only samples; scholars are free to write on other topics of their choice so long as they are related to the Contemporary Regional Creative Voices of India.

Call for Research Papers

The delegates willing to present a paper are expected to send their abstracts in about 250 words by 20 February 2015 via email at ish62mdu@gmail.com . The following information must be furnished along with the abstract:

1. Name
2. Designation
3. Name of the Institute
4. Mailing address
5. Telephone/mobile No.
6. E-mail
7. Date and Time of arrival
8. Date and time of departure
9. Whether accommodation required

WORKSHOPS

One/two students from one College may participate in the Workshops.